

JOHNS CREEK
HIGH SCHOOL
PHILHARMONIA
ORCHESTRA



2012
THE MIDWEST CLINIC
AN INTERNATIONAL BAND
& ORCHESTRA CONFERENCE
CHICAGO, ILLINOIS





BOARD OF EDUCATION
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 Robert M. Avossa, Ed.D., Superintendent

December 19, 2012

Dear Music Educators and Guests:

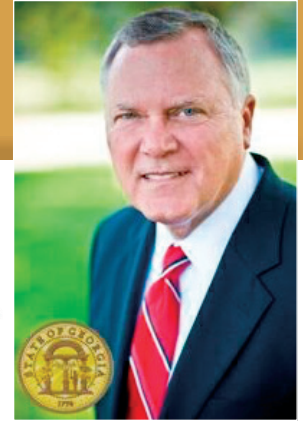
It is my pleasure to congratulate the Johns Creek High School Philharmonic Orchestra on its invitation to perform at the Midwest Clinic. These young musicians represent the immense talent in our school system's music programs, and it is an honor to have them participate in this prestigious annual event. On behalf of the Fulton County Board of Education, thank you for the opportunity to showcase their skills and abilities.

Led by Director Young Kim, the Johns Creek High School Philharmonic Orchestra is part of the exceptional performing arts program enjoyed by thousands of Fulton County students. The Fulton County School System has been recognized for 13 consecutive years as one of the Top 100 Communities to Live for Music Education, and the outstanding music programs at Johns Creek High School are one reason Fulton County has received this national acknowledgement for so many years.

Thank you for honoring the Johns Creek High School Philharmonic Orchestra, as well as the Fulton County School System, with this wonderful opportunity.

Sincerely,

Robert Avossa, Ed.D.
 Superintendent



STATE OF GEORGIA
 OFFICE OF THE GOVERNOR
 ATLANTA 30334-0900

Nathan Deal
 GOVERNOR

December 19, 2012

To: The Johns Creek High School Philharmonic Orchestra

GREETINGS:

I am pleased to extend my warmest regards to the Johns Creek High School Philharmonic Orchestra on being selected to perform at the 66th Annual Midwest Clinic. The State of Georgia is proud to recognize this prestigious achievement and extend our full support.

Being selected to play at the Midwest Clinic is a distinct honor reserved only for those who have displayed unparalleled talent and charisma. Having achieved this honor is a testament to the multifaceted abilities that your orchestra possesses and the devotion to hard work that you have demonstrated. Your orchestra is a shining example for the state and your music brings joy and inspiration to many. I would also like to thank the music directors who have invested their time and energy to conduct an outstanding orchestra. You should take great pride in the knowledge of this competitive accomplishment and I am confident that the same enthusiasm that has marked your success thus far will continue to carry you forward.

I applaud Johns Creek High School Philharmonic Orchestra for this distinguished achievement and thank the members of the orchestra for their effort and persistence in striving for excellence. I send my best wishes for a successful and memorable performance at the 66th Annual Midwest Clinic.

Sincerely,

Nathan Deal

ND:at



BOARD OF EDUCATION
 Linda Schultz, President
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 Robert M. Avossa, Superintendent

November 6, 2012

Dear Midwest Board Members,

Thank you so much for inviting the Johns Creek High School Philharmonic Orchestra to learn and perform at this year's Midwest Clinic. Our school district (Fulton County Schools) and Johns Creek High School pride ourselves on being the best of the best. Therefore, this opportunity will be a great opportunity for our students to learn from great teachers and offer a quality performance.

Music, for many of us, is transcendent and transformative. It has the power to reach into us and transport us to a place beyond; and, it can change the shape of our souls. The Johns Creek High School Philharmonic Orchestra does just that: the quality of its performances astounds and moves me. Therefore, it is exciting news that the Orchestra has the distinction of being selected for participation in the Midwest Clinic. This honor is the result of the passion and hard work of many individuals—the students, their parents, the staff and administration at Johns Creek, just to name a few.

I am excited at the prospect of all that the students will learn and experience as a result of their participation in the Midwest Clinic. I know this occasion to work with so many world-class musicians and to perform at a leading venue will have a profound effect on the students' development of their craft.

The motto of Johns Creek High School is Integrity, Service, Excellence. The Midwest Clinic is a terrific example of the students being selected because of their excellence and participating in excellence. Congratulations to all involved with the success of the Johns Creek High School Philharmonic Orchestra, and thanks again for the invitation!

Dr. Will Rumbaugh
 Area Superintendent
 Fulton County School System

Engage • Improve • Excel

DEPARTMENT OR DIVISION NAME

786 Cleveland Ave., S.W., Atlanta, Georgia 30315-7299 • 404-768-3600 • www.fultonschools.org



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November 2012

Dear Mid-West International Band and Orchestra Musicians and Guests:

I am delighted that the Johns Creek High School Philharmonia Orchestra was selected to perform at this prestigious international clinic. Under the direction of Orchestra Director

Mr. Young Kim and with the support of Principal Mr. Buck Greene, the Philharmonia Orchestra, in 4 short years, has reached a milestone that many programs take years to achieve.

The Fulton County School System has a proud history of supporting Fine Arts in our schools, and today you will hear the fruits of that commitment. Excellence and dedication to your craft precipitates this level of success. I know that you will hear a brilliant performance from the Johns Creek High School Philharmonia, and I envy you your seat in the audience.

Thank you for the invitation, and I congratulate our students, teachers and parents on receiving this highest honor. As the School Board Member who represents district 5, I am proud that Johns Creek will have the privilege to represent all of the students of Fulton County today.

Sincerely,
 Linda F. McCain
 Linda F. McCain
 District 5 Representative
 Fulton County School Board



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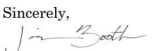
October 16, 2012

Dear Guests of the Midwest Clinic:

On behalf of the Fine Arts Education Department of Fulton County Schools, it is my pleasure to congratulate the Johns Creek High School Philharmonia Orchestra on its selection to perform at the 2012 Midwest Clinic. It is an honor for our school system to be represented by this fine group of students you are about to hear today.

This ensemble and its outstanding conductor, Young Kim, exemplify the high standard of excellence of Fulton County in general and Johns Creek High School in particular. The success of the Johns Creek High School orchestra program reinforces the commitment to music education by the Fulton County Board of Education, our parents and community. Fulton County Schools has been ranked as one of the Best Communities for Music Education in the United States each of the past 13 years.

I extend my sincerest gratitude to the Midwest Clinic selection committee for the opportunity to hear the Johns Creek Philharmonia Orchestra at this year's conference. Best wishes for an outstanding concert!

Sincerely,

 Jessica Booth
 Fine Arts Coordinator
 Fulton County Schools

Engage • Improve • Excel

FINE ARTS DEPARTMENT

786 Cleveland Ave., S.W., Atlanta, Georgia 30315-7299 • 404-669-4903 • www.fultonschools.org



Johns Creek High School



5575 State Bridge Road
 Johns Creek, GA 30022
 Phone: 770-623-2138 Fax: 770-623-2139
 www.johnscreekhhs.net

Carlton Harris
 Caren Hudson
 Michael Ilseher
 Patrick Martin
 Assistant Principals

Buck Greene
 Principal

December 20, 2012

Dear Midwest Clinic Participants and Guests,

The students and adults of Johns Creek High School are thrilled to be a part of The Midwest Clinic 2012. I often repeat to our students that Johns Creek High School will be known through their actions and accomplishments. The thrill of being invited to perform at your prestigious event has brought life to that statement for our Philharmonia orchestra students.

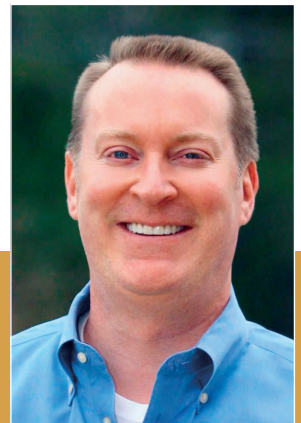
At Johns Creek High School, our mission is to provide "The Complete High School Experience." Fine arts education is a vital component in that complete experience. Our orchestra director, Young Kim, and our fine orchestra students came together as a team and have worked very hard from our opening year in 2009. In three short years, the students have exhibited impressive talent and skill. Their school and community concerts provide joy to all listeners. The best part of my school day is when I have the opportunity to hear just a bit of their musical talent. I am regularly in awe of their work. Mr. Kim, I appreciate you and all JCHS orchestra students and boosters. I am excited to be here with you at this event.

Thank you to The Midwest Clinic for the kind extension of this opportunity for our Johns Creek High School Philharmonia to perform. We will learn from the experience. I am so proud that our students' talents, which we enjoy on a daily basis, may be shared with others at this event. We wish the best of luck to all other performers. Here's to a fantastic Midwest Clinic!

Sincerely,



Buck Greene
 Principal





Buck Greene, Principal
5575 State Bridge Road
Johns Creek, Georgia 30022
www.johnscreekhs.net

Johns Creek *high school*

INTEGRITY FIRST; SERVICE BEFORE SELF; EXCELLENCE IN ALL WE DO

Johns Creek is a traditional comprehensive high school that is part of the Fulton County Public School System. Established in 2009 to serve students living in southeast Duluth and east Alpharetta of North Fulton County, the school is named after Georgia's newest city, Johns Creek. The student population of Johns Creek reflects cultural, geographic, and economic diversity. Our students are supported by active parents who annually volunteer thousands of hours and a community that values education. Johns Creek has an award-winning PTSA (1st place in the State of GA) and Athletic Association, along with many business partners. Students continually meet the high expectations mandated by a teaching staff that is among the finest in the nation. One teacher was awarded The National Society of High School Scholars' Claes Nobel Educator of Distinction at the Carter Center for inspiring students to love literature. Beyond academics, all at Johns Creek High School aim to provide the "Complete High School Experience" for all students. The staff provides top-notch opportunities in academics, the arts, athletics, and service to the community.

Johns Creek offers an Advanced Placement program in 21 courses and joint enrollment courses with Georgia Tech and Georgia Perimeter College. In addition, the school offers Talented and Gifted programs and Services to Exceptional Children. Johns Creek has Technical Labs in business, web design, sports marketing, video broadcast production, pre-engineering, and drafting. This year Johns Creek High School received the 4th highest total SAT mean score in the state of Georgia. This is a 134 point gain over last year's total mean score. JCHS accomplished a 100 percent pass rate on the Georgia High School Graduation Writing Test. Of that 100 percent pass rate, 27 percent of the students scored "exceeds" – the highest score classification. In American Lit & Comprehension EOCT 95% or more of the students passing made double digit gains in the percent exceeding. More than 50% of students received an exceeds score on US History (86%) and Economics (82%) EOCT; double digit gains since last year in both subjects--87% passing Math 1 and 82% passing Math II EOCT; double digit gains in Math I exceeding category. Johns Creek students have earned numerous awards including: 14 Governor's Honors Program finalists, region star student, Student Television Network International Competition winner in Orlando for live news reporting, 18 National Merit Scholars for 2013, and 21 National AP Scholars.



The fine arts department includes band, orchestra, chorus, art, and drama; all of which have earned multiple awards. In recent years, the marching band earned Best in Class, percussion Best in Class, and color guard Best in Class. The orchestra was invited to play at Washington DC's Cherry Blossom Festival and the Philharmonia orchestra was invited to play at The Midwest Clinic. One student received the National Scholastic award for visual arts and two students received 2011 Georgia Congressional Art Awards. Chorus was invited to sing at Carnegie Hall, NYC. One Act Play "Almost Maine" won 2011 Region 7-AAAA Champions and 2011 AAAA State Runner Up.

Johns Creek athletic programs won region and state championships in the opening year of 2009. In 2012 Johns Creek came in 1st Place in Region 7AAAA and 2nd in the State in the prestigious "Regions Directors Cup" which measures success across all sports. In the 2012 Directors Cup Standings, the JCHS Girls also finished in 1st place in all programs in AAAA. In the 2011/2012 school year Johns Creek won State Championships in both boys and girls Tennis and were Region Champions or Region Runner-Ups in Baseball, Track (boys and girls), Football, Volleyball, Swimming, Cheerleading, Golf (boys) and Cross Country (girls). Johns Creek is now in Region 6 in Class AAAAAA.

The school has multiple service organizations and offers 66 clubs and activities. These include Debate (2009 State Runner Up) (also earned a bid to Nationals in Louisville, KY), Mock Trial (Best Witness award presented at Region Competition), FBLA (1st place in Region for Business Calculations; 1st place in Region for Marketing) (FBLA and DECA collected 3,379 food items for this year's Food Drive), Student Council (sponsors yearly blood drive and recently collected money for Red Cross to assist hurricane victims), Cheerleading (contributions to Susan B. Komen and American Heart Association), and Chorus (Talent Show gives all proceeds to Children's Healthcare of Atlanta).

JOHNS CREEK
HIGH SCHOOL
PHILHARMONIA
ORCHESTRA

YOUNG K. KIM, ORCHESTRA DIRECTOR



JOHNS CREEK HIGH SCHOOL
5575 STATE BRIDGE ROAD
JOHNS CREEK, GEORGIA 30022
(770) 623-2138

BUCK GREENE, PRINCIPAL

2012
THE MIDWEST CLINIC
AN INTERNATIONAL BAND
& ORCHESTRA CONFERENCE
CHICAGO, ILLINOIS

FRIDAY, DECEMBER 21, 2012
10:15 A.M.
BALLROOM W375E MCCORMICK PLACE WEST

JOHNS CREEK HIGH SCHOOL ORCHESTRA

The Johns Creek High School Orchestral program, only in its fourth year, has already performed in several prestigious performance venues. Some of the venues include invitational performances at the Georgia Music Educators Association (GMEA) In-Service Conference in Savannah, Georgia (2011), music festival at Universal Studios in Orlando, Florida (2011), and the 2012 National Cherry Blossom Festival in Washington, D.C., for its Centennial Celebration. This year in December, the Johns Creek High School Philharmonia Orchestra will perform at the prestigious Midwest Clinic—an International Band and Orchestra Conference in Chicago, Illinois.

The Johns Creek High School Orchestra received the “Community Service Award” twice from the Johns Creek Chamber of Commerce (2010 and 2011) for its services to the community. Some of its community-related services include performing at the “Johns Creek Arts on the Creek” and “Annual Korean Fall Festivals.” Several members of the orchestra perform regularly at various assisted living homes in the Atlanta area through a club called “Notes of Joy,” which was founded by two of its own students.

Individual members of the Johns Creek High School Orchestra have participated in the Georgia High School All-State Orchestra, Governor's Honors Program, Fulton County High School Honor Orchestra, Atlanta Symphony Youth Orchestra, Metropolitan Youth Symphony Orchestra, Ludwig Symphony Orchestra, Georgia Youth Symphony Orchestra, and the Emory Youth Symphony Orchestra. The Johns Creek High School Orchestras have received straight "Superior" ratings at the GMEA District V Large Group Evaluation every year since the opening of the school in August 2009.

Notable performances:

- Performance at the 66th Midwest Clinic, an International Band and Orchestra Conference in Chicago (2012)
- Performance for the National Science Teachers Association Regional Conference (2012)
- Performance for the Association for Career and Technical Education Awards Ceremony (2012)
- Performance at the National Cherry Blossom Festival in Washington, D.C. (2012)
- Invitational performance at the Georgia Music Educators Association In-Service Conference in Savannah, Georgia (2011)
- Performance at the Universal Studios in Orlando, Florida (2011)
- Performance at the Grand Opening of the AdvancED Global Headquarters (2011)
- Performance at the Johns Creek “Arts on the Creek” Festival (2010, 2011, 2012)
- Performance at the “Korean Fall Festival” Celebration (2010, 2011)
- Awarded “Community Service Award” from the Johns Creek Chamber of Commerce (2010, 2011)
- Performance at the Fulton County Schools Administrative Staff Meeting for Principals and Superintendent (2010)

The orchestra has performed at many other community-related venues, including performances at the malls, assisted living centers, hospitals, churches, schools, company banquets, hotels, weddings, etc....

JOHNS CREEK HIGH SCHOOL
5575 STATE BRIDGE ROAD
JOHNS CREEK, GEORGIA 30022
(770) 623-2138 (770) 623-2139 (FAX)
[HTTP://WWW.JOHNSCREEKORCHESTRA.ORG](http://www.johnscreekorchestra.org)

10:15 AM Friday, December 21, 2012 – Ballroom W375E

JOHNS CREEK HIGH SCHOOL PHILHARMONIA ORCHESTRA

YOUNG K. KIM, ORCHESTRA DIRECTOR

Johns Creek, Georgia

Michael Palmer, Timothy Anderson, Alfred Estep, Marcia Laird, *Guest Conductors*

Martin Norgaard, *Guest Soloist*



PROGRAM



Fiddle-Faddle for String Orchestra

Leroy Anderson

Aria from Bachianas Brasileiras No. 5

Heitor Villa-Lobos/John Krance

Michael Palmer, Guest Conductor

Terra Nova

Richard Meyer

Timothy Anderson, Guest Conductor

The Trout (Die Forelle, Movement IV)

Franz Schubert/John Caponegro

Swing There, Done That

Martin Norgaard

*Alfred Estep, Guest Conductor
Martin Norgaard, Guest Violinist*

Skip to My Lou

Richard Stepha

Plink, Plank, Plunk

Leroy Anderson

Marcia Laird, Guest Conductor

Barley Field

Yong Ha Yoon/Young Kim

String Symphony No. 10 in B Minor

Felix Mendelssohn

I. Adagio-Allegro-Piu Presto

Orion and the Scorpion

Soon Hee Newbold



JOHNS CREEK HIGH SCHOOL PHILHARMONIA ORCHESTRA



VIOLIN

Yebin Chae
Vivian Cheng
Bill Cho
* Tracy Du
Layla Ghazi
Lauren Ha
Faith Han
* Leigh Healey
Marlie Hillam
Mimi Huang
Dana Jeon
* Joseph Jung

Bryan Kang
Nancy Kang
David Kim
Peter Kim
* Priscilla Kim
Woojin Kim
Jessica Lee
David Mayo
George Pan
Hillary Park
Mishell Park
Soojin Park
Abhiti Prabahar

Gabby Ryan
Christie Sui
Annie Su
Alex Yang
* Susan Yoon
Karen Zhang
Lillie Zhou

VIOLA

Soojie Chin
* Yerim Kim
Iris Lee
George Ma

Anna Malcom
* Sarah Peck
Mariana Rodriguez
Sarah Suh
Sarah Sussman
Mark Wan
Andrew Wang
Lisa Xiao

CELLO

Garrett Anderson
Jenny Di
* Noah Johnson

Daniel Kang
Andrew Kim
Poyoung Kim
Branden Lee
Katherine Lim
Janet Mao
Mohyun Park
* Garrett Ray
Richard Yoon
* Rita Young

STRING BASS

Akhil Anil
Carson Baker

* Andrew Hruschka
Josh Shin
Jack Stoffel

PIANO

Eunice Kim

* *Principal Player*



PROGRAM NOTES



Fiddle-Faddle for String Orchestra

Leroy Anderson

Fiddle-Faddle is a musical composition in 2/2 time composed by Leroy Anderson. It is considered to be a "light" classical music composition, sometimes referred to as "classical pop" music and was published in 1947. Written in classic "song-and-trio" form, it is based on the childhood nursery song "Three Blind Mice." It was recorded many times in the late 1940s and early 1950s by a variety of musical ensembles. Prominently featuring the violins, as the title would imply, the opening and closing sections rely on rapid sixteenth note passages, followed by pizzicato playing in the trio.

Anderson wrote the piece as one of many pieces commissioned over time by Arthur Fiedler and the Boston Pops Orchestra. The finished piece instantly became a favorite of audiences and Arthur Fiedler alike. Fiedler programmed it so frequently in Pops concerts that the audiences began referring to it as "Fiedler Faddle."

Aria from *Bachianas Brasileiras No.5*

Heitor Villa-Lobos/John Krance

Among the compositions of Heitor Villa-Lobos, there are nine works, for varied instrumentation, each of which bears the title *Bachianas Brasileiras*...Portuguese which freely translated means "Brazilian pieces in the manner of Bach." The homage which Villa-Lobos pays Johann Sebastian Bach is no better exemplified than in the *Bachianas Brasileiras No. 5*, certainly the most exquisite and popular of the set. Composed for soprano voice and an ensemble consisting of only eight cellos, its first part, "Aria (Cantilena)," is a beautiful, wordless, sung melodic line which soars and captivates in the manner of Bach's long, non repeating slow movements (Bach's "Air" from the third orchestral suite). In 1945, while living in New York City, Villa-Lobos conducted the legendary recording for Columbia with the Brazilian soprano Bidú Sayã and solo cellist Leonard Rose.

"In arranging this piece for String Orchestra, I have attempted to retain the feeling and simplicity of the original score while utilizing, at the same time, the full expressive resources of this ensemble..."

----John Krance (arranger)

Terra Nova

Richard Meyer

From the opening measures to a driving finish, this exceptional work keeps everyone's attention and gives your developing group a new level of maturity! Featuring a contemporary, "hip" sound, infectious modal melodies and changing meter signatures, this also gives every section a chance in the spotlight. Teaching opportunities abound as your students explore low finger patterns (Bb and F naturals), dynamic contrast, accents, syncopation, balance, and rhythmic independence.

The Trout (Die Forelle, Movement IV)

Franz Schubert/John Caponegro

Presented here at the easy level, this well-known tune from Franz Schubert's song *Die Forelle* (*The Trout*) was also used in the 4th movement of his famous "Trout Quintet." It is a tale about a large trout living in a pond and the efforts of a determined fisherman to catch it. Though the fisherman perseveres, the fish always manages to escape until one day the persistent fisherman catches it. In this arrangement, the violas and cellos will love having the opportunity to play the melody in the middle section. Each set includes optional 3rd Violin/Viola T.C. and piano parts.

Swing There, Done That

Martin Norgaard

Jazz composer and violinist Martin Norgaard wrote this exciting new swing chart for orchestra. And it's not just for the violins! Celli and basses get a chance to shine on the melody, too. Written solo sheets are provided for every instrument but you can also use this as a chance to encourage improvisation. The optional drum set helps with the style and mood. It's a great change of pace for your next program, and an ideal way to incorporate the National Standards.

Skip to My Lou

Richard Stephan

Here's a song every young musician should play! This arrangement makes it even more fun, passing the melody around the ensemble. It features a simple canon, and even a legato passage for the "lover lost." All sections have interesting parts, and the interweaving of several motives makes it an excellent vehicle for improving listening and ensemble skills!

Plink, Plank, Plunk

Leroy Anderson

Composed for string orchestras, *Plank, Plank, Plunk* was completed on June 12, 1951. It was first performed when recorded by the composer on June 29, 1951, in analog mono sound. It was re-recorded in analog stereo sound by the composer on May 28, 1959. The first known public performance of this piece was with the composer conducting the Kansas City (Missouri) Philharmonic Orchestra on November 11, 1951. From 1952 to 1961, Anderson's composition "Plink, Plank, Plunk!" was used as the theme for the CBS panel show *I've Got A Secret*.

Composer Quotes:

"Although I started my career as an organist, later on I played mainly Bass in orchestras. For everyone writing orchestras pieces, playing a string instrument is an excellent experience, since one acquires a valuable technical knowledge of the most important part of the orchestra. As a bass player I got first hand knowledge of the resources of a string orchestra and became particularly interested in the use of the Pizzicato, which is very often neglected by composers. As an example of how one can use the Pizzicato I wrote a little piece with the title "Plink, Plank, Plunk!" The string players have to lay down their bows and from the beginning to the end of the piece, pluck the strings of their instruments."

Pizzicato playing is fascinating to play and to watch, but coming from the skilled pen of Leroy Anderson, it becomes an event! Let your kids put down their bows and dazzle the audience with this one! (All sections get to make the "squeak" special effect!) If you're going to program a novelty piece for strings, your students and audience deserve one from this American master.

Barley Field (보리밭)

Yong Ha Yoon/Young Kim

In 1952, during the Korean War (1950-1953), a Korean poet named Hwa-Mok Park and a composer named Yong Ha Yoon joined together to compose a piece that they hoped would last for many generations. Both were born in a small town in northern Korea called Hwang-Hae-Do (황해도) and both knew each other through mutual acquaintances.

The *Barley Field* depicts the serene, peaceful settings of the composer and the poet's hometown. It contains lyrical melodic lines that bring back melancholic images of the past.

보리밭 사잇길로 걸어가면 누 부르는 소리 있어 발을 멈춘다.

Walking through the barley fields, the sound of someone calling stops my path.

옛 생각이 외로워 휘파람 불면 고운 노래 귓가에 들려 온다.

When I whistle in loneliness at thoughts of yesteryears, the sweet songs fill my ears.

돌아보면 아무도 보이지 않고 저녁놀 빈 하늘만 눈에 차누나.

I then look back, but there is no one. Only the evening of empty sky fills my longing eyes.

String Symphony No. 10 in B Minor *I. Adagio-Allegro-Piu Presto*

Felix Mendelssohn

Felix Mendelssohn was born in Hamburg, Germany, on February 3, 1809. His family was affluent and influential; thus, Mendelssohn grew up in a privileged environment. His early music lessons were given by his mother when he was very young. Later, he studied composition with Zelter and piano with Ludwig Berger. Like all prodigies, Mendelssohn showed much signs of genius from childhood.

Mendelssohn wrote his thirteen String Symphonies (sinfonias) between 1821 and 1823, between the ages of twelve and fourteen. The first seven were all composed in 1821, with the eighth a year later, and the ninth through the thirteenth in 1823. His early string symphonies show the influence of the Viennese classical style. Mendelssohn had much interest in the contrapuntal practice of J.S. Bach and G.F. Handel, which is evident in his music.

The *String Symphony (Sinfonia) No. 10 in B Minor* opens with a somber slow introduction, followed by a lighter Allegro and Presto with much emphasis on contrapuntal style.

Along with W.A. Mozart, Felix Mendelssohn is regarded as one of the most prolific and gifted composers ever lived.

Orion and the Scorpion

Soon Hee Newbold

Travel beyond the stars and journey to the constellation Orion in this riveting work of epic proportions!

Tension sets in with the opening cello solo, swathed in mysticism and an omen for the adventure to come. Ethereal harmonic colors of the night sky where Orion was imprisoned give way to a high energy, 6/8 main theme, depicting the conqueror's epic journeys that made him a legend. The aggressive nature of the work is captivating and highly entertaining. This is one of Soon Hee Newbold's most epic works to date!

Soon Hee Newbold, the composer, began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. Upon graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.



CONDUCTORS



Young Keun Kim received his Bachelor of Music degree (B.M.) and Master of Music Education degree (M.M.Ed.) from Georgia State University. For the past twenty-four years, he has taught and directed orchestras at the elementary, middle, and high school levels. In addition, his groups have earned consecutive SUPERIOR ratings at the GMEA District V Orchestra Large-Group Performance Evaluation. His orchestras performed at the prestigious Midwest Clinic—An International Band and Orchestra Conference in Chicago (2005, 2012); the 58th Biennial Music Educators National Conference in Nashville, Tennessee (2002); and have performed four times at the Georgia Music Educators Association In-Service Conference in Savannah, Georgia (2000, 2005, 2009, 2011). Young Kim's groups have also traveled and performed internationally, participating in three European concert tours (2001, 2005, 2009). They performed in various countries, including Austria (Salzburg, Vienna, Eisenstadt), Germany (Munich), Italy (Rome, Perugia, Florence, Assisi, Cremona, Venice), Hungary (Budapest), and Czech Republic (Prague). His orchestras have also performed numerous times at Symphony Hall, Spivey Hall, and the Georgia Governor's Mansion.

Young Kim has also been active in the Korean-American community in the Atlanta area. He founded the Korean-American Youth Center Orchestra/KAYCO (청소년 센터 오케스트라) in 1994 and conducted this orchestra for four years. Members of the KAYCO included some of the top middle school, high school, and college student musicians in the Atlanta area. This group was invited to perform in various important functions including the performance at the Woodruff Park during the 1996 Atlanta Summer Olympic Games. Young Kim has also directed the Korean-American Chamber Orchestra. Members included principal string players of the Atlanta Symphony Youth Orchestra (ASYO) and college students of Georgia State University.

Young Kim is an active clinician, guest conductor, and adjudicator throughout Georgia and the Southeast. He has served as the GMEA District V Orchestra Chair and the Organizing Chair for the Fulton County High School Honor Orchestra. Young Kim has also served as the National High School Honor Orchestra (NHSO) Representative/Chair for Georgia. He currently serves as the certified Head Adjudicator for the GMEA Large Group Performance Evaluation.

His current professional affiliation includes National Association for Music Education (NAfME), Georgia Music Educators Association (GMEA), American String Teachers Association (ASTA), and Kappa Delta Pi, an International Honor Society in Education. Young Kim is listed in the 2006-2007 editions of National Register's Who's Who in Executives and Professionals.

Mr. Kim has been a member of the prestigious Georgia Governor's Honors Program (GHP) faculty for four summers (1998, 1999, 2000, and 2003). In addition to guest conducting orchestras throughout Georgia and Southeast, he has also conducted many summer music camps such as the American String Teachers Association (ASTA) music camp and the University of Georgia Summer Music Camp in Athens, Georgia.

In 2006, he was selected as the "2006 Georgia Music Educator of the Year" by the Georgia Music Educators Association. He is listed in the 1998, 1999, 2003, 2005, 2006 editions of the "Who's Who Among America's Teachers." He was also selected and recognized as the "Expert Teacher Cadre-7" in the Fulton County Schools system in 1997 and participated in its leadership program. Young Kim was named the "S.T.A.R. Teacher" of Johns Creek High School in 2010 and "Teacher of the Year" at Johns Creek High School in 2011. Young Kim was again named "S.T.A.R. Teacher" in 2012.

In addition to being the Director of Orchestras at Johns Creek High School, he also teaches the AP Music Theory class.

SPECIAL GUESTS



Michael Palmer has long been considered one of this country's finest conductors. In addition to appearances in the United States, he has also appeared in Europe as a guest conductor in Austria and Poland, where his performances have brought him critical acclaim. Mr. Palmer began his career at age 21, when he came to the Atlanta Symphony Orchestra as assistant conductor at the invitation of Robert Shaw. He was soon made associate conductor, and also founded and was music director of the Atlanta Symphony Youth Orchestra. While in Atlanta, Michael Palmer was honored as one of five of the first conductors in the United States chosen by the National Endowment for the Arts to be Exxon Arts Endowment Conductor, and he was soon in demand with orchestras throughout the country. While continuing in his post in Atlanta, he was appointed guest conductor of the Houston Symphony Orchestra for a three-year period. He also worked extensively with the National Symphony Orchestra during this period, and he was, subsequently, named co-principal guest conductor of the Denver Symphony

Orchestra.

After 10 years in Atlanta as associate conductor, Mr. Palmer accepted the appointment as music director of the Wichita Symphony Orchestra. Throughout his 13-year tenure, he developed the Orchestra to a high artistic level. Following his tenure in Wichita, Michael Palmer became music director of the New Haven Symphony Orchestra. In New Haven, he was recognized widely for his artistic accomplishments and for building the Orchestra to one of the finest of its kind in the nation.

In 1993, Michael Palmer became artistic director of the Bellingham Festival of Music. Under his artistic leadership, the Festival has become internationally recognized for its artistry. Festival concerts are heard across the nation on NPR and feature some of the finest orchestral musicians and major guest artists from the United States and abroad. He is also the artistic director of the Quartz Mountain Music Festival's orchestral institute.

Michael Palmer has served as guest conductor for many orchestras throughout the United States, including the Rochester Philharmonic, Detroit Symphony Orchestra, Grand Rapids Symphony Orchestra, Indianapolis Symphony Orchestra, Kansas City Philharmonic, San Diego Symphony and many others. In 1991, Mr. Palmer founded the American Sinfonietta, which toured Europe for 10 seasons under his leadership, playing to critical acclaim in the major concert halls of Germany, Austria and Switzerland.

His recordings include an all-Mendelssohn disc for Summit Records and the Five Beethoven Piano Concerti with pianist Garrick Ohlsson on the Natural Soundfields label. Mr. Palmer may also be heard with the Rochester Philharmonic on the New World label.

Mr. Palmer joined the Georgia State University School of Music faculty as director of orchestras in August 2004, after serving in the same capacity at Wichita State University. In 2006, he was appointed as the Charles Thomas Wurm Distinguished Professor of Orchestral Studies.



Alfred Estep: Is currently the Director of Bands at Johns Creek High School in Johns Creek, Georgia. 2009 marked the inaugural year for the Johns Creek Band, opening with 56 members, and with the beginning of the 2012-2013 school year, the band has grown to 118 members. Prior to this appointment, Mr. Estep served as Director of Bands at Roswell High School in Roswell, Georgia from 2001 - 2009. Mr. Estep is a veteran teacher of 30 years in Georgia, Alabama, and North Carolina. His concert bands and marching bands have consistently earned superior ratings and numerous championship accolades at a variety of festivals and competitions.

Mr. Estep holds a Bachelors Degree from East Tennessee State University and a Masters Degree from The University of Alabama. His professional affiliations include, Georgia Music Educators Association, Phi Beta Mu, American School Band Directors Association, and Phi Mu Alpha. He has served GMEA as the District V Chair, and during 2006-2008, he served as District V Band Chair. He has also served as host for various band events, such as, District Large Group Performance Evaluation, Solo and Ensemble, and several marching band festivals/competitions. In addition, he has served on the North Carolina Band Curriculum Revision Committee, and the GMEA Band Adjudication Committee. Mr. Estep is an active clinician and adjudicator in Georgia and throughout the southeast.



Marcia H. Laird holds a Bachelor and Master of Music Education degree from Eastern Kentucky University, where she served as a graduate assistant. She taught high school band in southern Indiana from 1979 to 1988, during which time she spent several summers attending workshops at VanderCook College of Music in Chicago. Ms. Laird came to Georgia in 1988 and has taught at the middle, junior high, and high school levels in DeKalb and Fulton County. Her bands have performed at state and national conferences, and have earned superior ratings at state and national music festivals. The Elkins Pointe Symphonic Band was awarded in 2005 the National Middle School Concert Band Award from Music Festivals with the top score from 38 festival sites nationwide.

Ms. Laird was named “Teacher of the Year” at Miller Grove Junior High School for 1991-1992 and the TBS “Super Teacher” for the month of November 1992. She received the National Band Association “Citation of Excellence” award in 1993 and has been named to the 1994, 1996, 2002, and 2005 “Who’s Who Among Teachers”. In 2000 Ms. Laird and the Northwestern Symphonic Band was awarded the “Music For Life Leadership” award on behalf of the Flashback Concert idea and received a grant from the National Association of Music Merchants. Governor William Patton named Ms. Laird a “Kentucky Colonel” in 2001 for her leadership in music education. She was named “Teacher of the Year” at Elkins Pointe Middle School for 2006-2007 and the 2006 Georgia Music Educators’ “Music Educator of the Year”.

Ms. Laird is a member of the following professional organizations: GMEA, MENC, Delta Omicron, and Phi Beta Mu. Within the Georgia Music Educators Association, she has served as District Chair, District Band Chair, State Vice-President, and State President. Ms. Laird has also served as President of the Georgia Chapter of Phi Beta Mu, an honorary band fraternity.



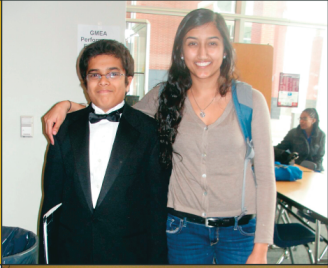
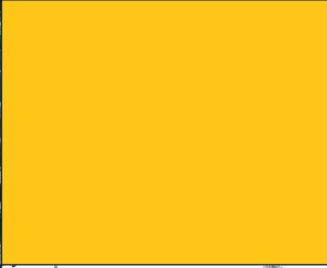
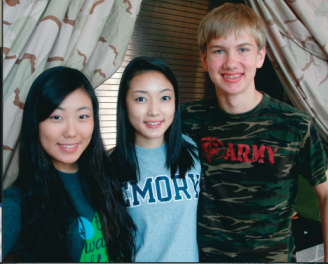
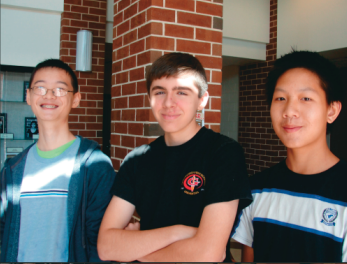
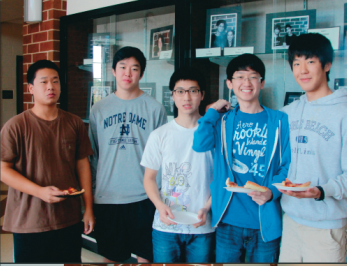
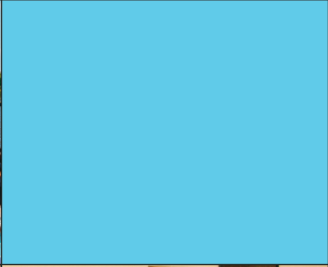
Mr. Timothy D. Anderson grew up in the Atlanta area and is a graduate of the Fulton County School system. He earned his undergraduate degree from the University of Illinois and a masters degree from University of Georgia. He has been the orchestra director at Autrey Mill Middle School since 2004 and in 2011 was invited to perform at the Georgia Music Educators Association Conference. Prior to this he taught at Pinckneyville Middle School. With the Pinckneyville Orchestra he performed at the GMEA Conference in 2002 and in 2003 he was selected as the teacher of the year. In addition to being active as a teacher and clinician Mr. Anderson serves as the director of the American String Teachers Association Summer Orchestra Camp, serves both as his district orchestra chair and on the state GMEA orchestra standing committee, and performs regularly as a cellist throughout the Southeast both live and as a studio session musician.



Martin Norgaard is Assistant Professor of Music Education at Georgia State University in Atlanta. He was awarded grants by the Center for Collaborative and International Arts (CENCIA) and the GSU Research Foundation in support of an event scheduled for spring 2013 entitled The Improvising Brain. A collaboration between the GSU Neuroscience Institute and the School of Music, the event features a concert and symposium exploring music, improvisation, and related brain processes. During the summer of 2012, Dr. Norgaard was the invited orchestra clinician for the National Association for Music Education's Music Education Week in Baltimore where he taught seven sessions under the headline Adding Eclectic Styles to Your Orchestra. In addition, Dr. Norgaard presented sessions and played a concert at the 30th ISME World Conference on Music Education in Thessaloniki, Greece, and taught a class on jazz improvisation for strings at Arizona State University. His most recent research, a qualitative investigation of the cognitive processes underlying

improvisation, appears in the Journal of Research in Music Education. Dr. Norgaard is the author of ten jazz string method books for Mel Bay Publications including Jazz Fiddle Wizard and Jazz Fiddle/Viola/Cello Wizard Junior and the composer of several string orchestra pieces for The FJH Music Company and Alfred Music Publishing. Dr. Norgaard is a frequent clinician at state, national, and international conventions such as ISME, Singapore International String Conference, The Midwest Clinic, NAFME and TMEA, and served on the national board of American String Teachers Association as Member-at-Large. Check out his web site at JazzFiddleWizard.com.









ACKNOWLEDGMENTS



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All of our private instructors
All the parents who have supported our efforts



We would like to acknowledge and thank the 2012 JCHS Philharmonia Orchestra Graduates.
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Richa Bhardwaj (viola)	Angela Kim (violin)
Alex Chang (cello)	Justin Low (viola)
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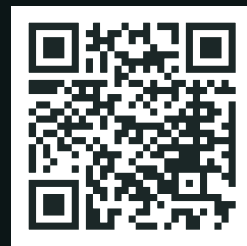
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